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## ADVENTALE EDITION



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ADVENTALE EDITION

QUILT DESIGNED BY AGFstudio

# ADVENTALE

FABRICS DESIGNED BY KATARINA ROCCELLA



**Fabric A**

ADV-25903  
FLORAL WONDERLAND



**Fabric B**

ADV-25906  
MERRIMENT FLORA



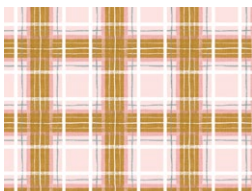
**Fabric C**

ADV-25912  
PLAYFUL GNOMES BERRY



**Fabric D**

PE-500  
OCEAN FOG



**Fabric E**

ADV-25910  
JINGLE PLAID



**Fabric F**

ADV-25901  
TWINKLE LITTLE STARS  
CANDY



**Fabric G**

ADV-25911  
FAWNS & FLOWERS



**Fabric H**

PE-485  
RAW GOLD



**Fabric I**

PE-411  
QUARTZ PINK



**Fabric J**

PE-572  
ADRIFT



**Fabric K**

ADV-25907  
TWINKLE LITTLE STARS  
SKY



**Fabric L**

ADV-25905  
SUGARED ORNAMENTS



**Fabric M**

SKE-80100  
METALLIC SPARKLE



**Fabric N (Binding)**

ADV-25913  
JOLLY RIBBONS FESTIVE



**BACKING**

ADV-25900  
CHRISTMAS VILLAGE



ART GALLERY FABRICS®

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ADVENTALE EDITION

FINISHED SIZE | 77½" x 76½"

## FABRIC REQUIREMENTS

Fabric <b>A</b>	ADV-25903	½ yd.
Fabric <b>B</b>	ADV-25906	¾ yd.
Fabric <b>C</b>	ADV-25912	¼ yd.
Fabric <b>D</b>	PE-500	¼ yd.
Fabric <b>E</b>	ADV-25910	½ yd.
Fabric <b>F</b>	ADV-25901	¾ yd.
Fabric <b>G</b>	ADV-25911	¼ yd.
Fabric <b>H</b>	PE-485	¼ yd.
Fabric <b>I</b>	PE-411	½ yd.
Fabric <b>J</b>	PE-572	½ yd.
Fabric <b>K</b>	ADV-25907	2¼ yd.
Fabric <b>L</b>	ADV-25905	2½ yd.
Fabric <b>M</b>	SKE-80100	2 yd.
Fabric <b>N</b>	ADV-25913	⅝ yd.

BACKING FABRIC  
ADV25900 5 yds (Suggested)

BINDING FABRIC  
Fabric **N** ADV25913 ⅝ yd. (Included)

## CUTTING DIRECTIONS

¼" seam allowances are included.  
WOF means width of fabric.

### Fabric A

- Cut 2 (two) 6½" x WOF strips, then;
  - Sub-cut 10 (ten) 6½" squares.

### Fabric B

- Cut 2 (two) 5" x WOF strips, then;
  - Sub-cut 10 (ten) 5" x 6½" rectangles.

### Fabric C

- Cut 2 (two) 3½" x WOF strips, then;
  - Sub-cut 20 (twenty) 3½" squares.

### Fabric D

- Cut 2 (two) 3" x WOF strips, then;
  - Sub-cut 20 (twenty) 3" rectangles.
- Cut 1 (one) 1½" x WOF strip, then;
  - Sub-cut 10 (ten) 1½" x 3½" rectangles.

### Fabric E

Cut 2 (two) 6½" x WOF strips, then;

- Sub-cut 10 (ten) 6½" squares.

### Fabric F

- Cut 2 (two) 5" x WOF strips, then;
  - Sub-cut 10 (ten) 5" x 6½" rectangles.

### Fabric G

- Cut 2 (two) 3½" x WOF strips, then;
  - Sub-cut 20 (twenty) 3½" squares.

### Fabric H

- Cut 2 (two) 3" x WOF strips, then;
  - Sub-cut 20 (twenty) 3" rectangles.
- Cut 1 (one) 1½" x WOF strip, then;
  - Sub-cut 10 (ten) 1½" x 3½" rectangles.

### Fabric I

- Cut 4 (four) 3½" x WOF strips, then;
  - Sub-cut 20 (twenty) 3½" x 6½" rectangles.

### Fabric J

- Cut 4 (four) 3½" x WOF strips, then;
  - Sub-cut 20 (twenty) 3½" x 6½" rectangles.

### Fabric K

- Cut 17 (seventeen) 4½" x WOF strips, then;
  - Sub-cut 152 (one hundred fifty two) 4½" squares.

### Fabric L

- Cut 10 (ten) 8½" x WOF strips, then;
  - Sub-cut 40 (fourty) 8½" squares.

### Fabric M

- Cut 3 (three) 4" x WOF strips, then;
  - Sub-cut 20 (twenty) 4" x 5" rectangles.
- Cut 7 (seven) 3½" x WOF strips, then;
  - Sub-cut 80 (eighty) 3½" squares.
- Cut 3 (three) 3" x WOF strips, then;
  - Sub-cut 20 (twenty) 3" x 5" rectangles.
- Cut 4 (four) 2" x WOF strips, then;
  - Sub-cut 20 (twenty) 2" x 6½" strips.

- Cut 7 (seven) 1¾" x WOF strips, then;
  - Sub-cut 40 (forty) 1¾" x 6½" strips.

### Fabric N

- Cut 8 (eight) 2½" x WOF strips. (Binding).

## CONSTRUCTION

*Sew all rights sides together with ¼" seam allowance.*

### Flying Geese Construction

- Place 1 (one) 3½" square from fabric **M** on the right edge of 1 (one) 3½" x 6½" rectangle from fabric **I** right sides together, mark a diagonal line from the top left to the bottom right corner of the square.
- Sew through the drawn line and trim ¼" away from the seam and press. (Fig 1)

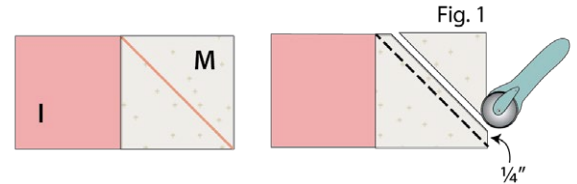


DIAGRAM 1

- Place another 3½" square from fabric **M** on the left edge of the same piece, right sides together, mark a diagonal line from the top right to the bottom left corner of the square and sew through the line.
- Trim ¼ inch away from the seam and press (Fig 2).
- Each flying geese should measure 3½" x 6½"

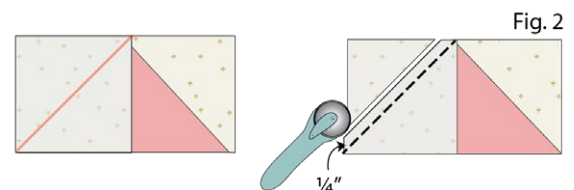


DIAGRAM 2



- Make a total of 20 (twenty) **MIM** flying geese units.

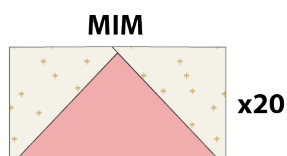


DIAGRAM 3

- Repeat the Flying Geese Construction with 2 (two)  $3\frac{1}{2}$ " squares from fabric **M** and 1 (one)  $3\frac{1}{2}$  x  $6\frac{1}{2}$ " rectangle from fabric **J**.
- Make a total of 20 (twenty) **MJM** flying geese units.

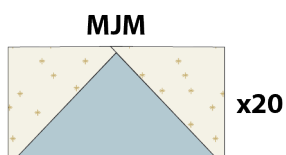


DIAGRAM 4

#### House 1:

- Take 1 (one)  $6\frac{1}{2}$ " square from fabric **A** and 1 (one) **MIM** flying geese unit. Join them following the diagram below.
- Make a total of 10 (ten) house 1.

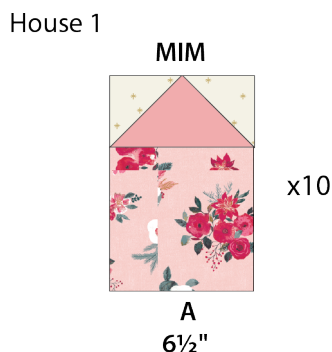


DIAGRAM 5

#### House 2:

- Take 1 (one)  $6\frac{1}{2}$ " square from fabric **E** and 1 (one) **MIM** flying geese unit. Join them following the diagram below.
- Make a total of 10 (ten) house 2.

#### House 2

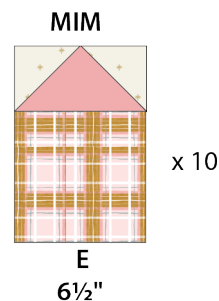


DIAGRAM 6

#### House 3:

- Take 1 (one)  $5$ " x  $6\frac{1}{2}$ " rectangle from fabric **B**, 1 (one)  $2$ " x  $6\frac{1}{2}$ " strip from fabric **M**, and 1 (one) **MJM** flying geese unit. Join 1 (one) **MJM** flying geese to 1 (one)  $5$ " x  $6\frac{1}{2}$ " rectangle from fabric **B** creating a small house. Then sew 1 (one)  $2$ " x  $6\frac{1}{2}$ " strip from fabric **M**, on top of the house following the diagram below.
- Make a total of 10 (ten) house 3.

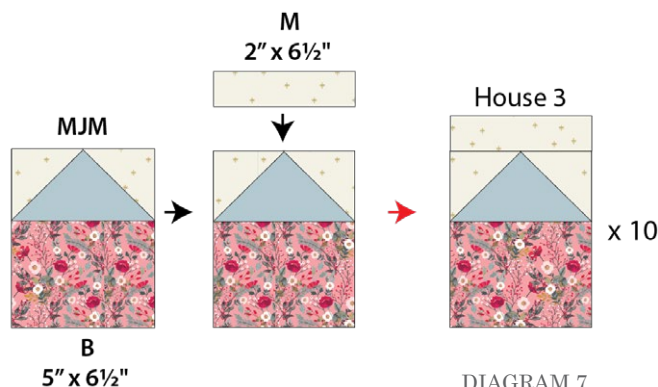


DIAGRAM 7

#### House 4:

- Take 1 (one)  $5$ " x  $6\frac{1}{2}$ " rectangle from fabric **F**, 1 (one)  $2$ " x  $6\frac{1}{2}$ " strip from fabric **M**, and 1 (one) **MJM** flying geese. Join 1 (one) **MJM** flying geese to 1 (one)  $5$ " x  $6\frac{1}{2}$ " rectangles from fabric **F** creating a small house. Then sew 1 (one)  $2$ " x  $6\frac{1}{2}$ " strip from fabric **M**, on top of the house following the diagram below.
- Make a total of 10 (ten) house 4.

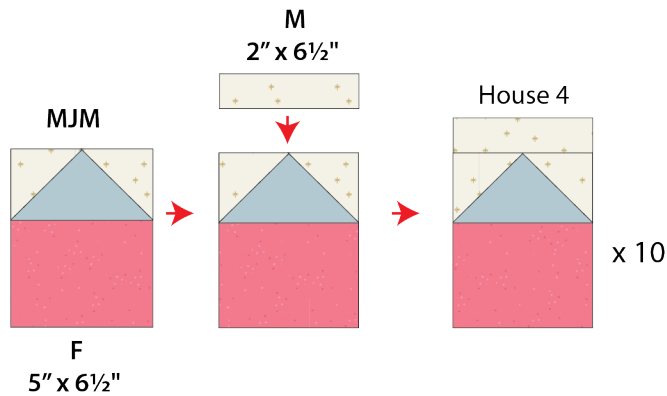


DIAGRAM 8

### Bows:

- The bows for gift box 1 & 2 are made from a modified version of the flying geese. The center points will overlap  $\frac{1}{2}$ " instead of  $\frac{1}{4}$ ".

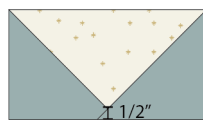


DIAGRAM 9

- Place 1 (one) 3" square from fabric **D** on the left edge of 1 (one) 3" x 5" rectangle from fabric **M** right sides together, mark a diagonal line from the top left to the bottom right corner of the square.
- Sew through the drawn line and trim  $\frac{1}{4}$ " away from the seam and press.

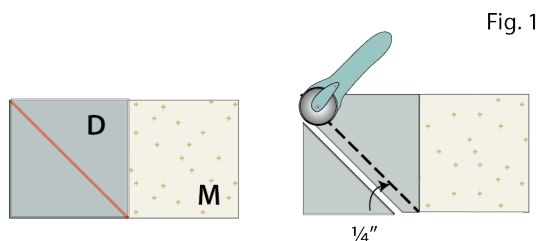


DIAGRAM 10

- Place another 3" square from fabric **D** on the right edge of the same piece, right sides together, mark a diagonal line from the top right to the bottom left corner of the square and sew through the line.
- Trim  $\frac{1}{4}$  inch away from the seam and press.
- Each bow should measure 3" x 5"

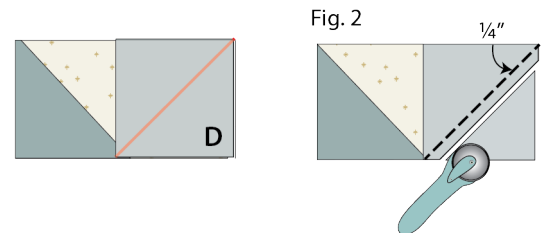


DIAGRAM 11

- Make a total of 10 (ten) **DMD** Bow units.

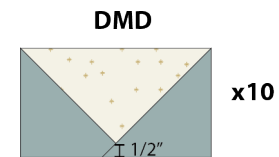


DIAGRAM 12

- Repeat the Bow Construction with 2 (two) 3" squares from fabric **H** and 1 (one) 3" x 5" rectangle from fabric **M**.
- Make a total of 10 (ten) **HMH** Bow units.

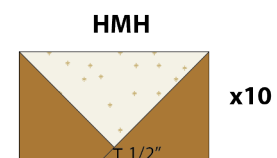


DIAGRAM 13

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- Gift box 2:**

- Join the **GHG** unit to the bottom of the bow.  
Make a total of 10 (ten) Gift Box 2.

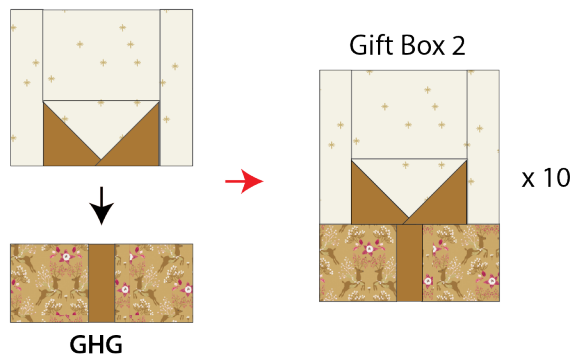


DIAGRAM 20

### Snow Ball Construction

- Take 1 (one)  $8\frac{1}{2}$ " square from fabric **L** and 4 (four)  $4\frac{1}{2}$ " squares from fabric **K**.

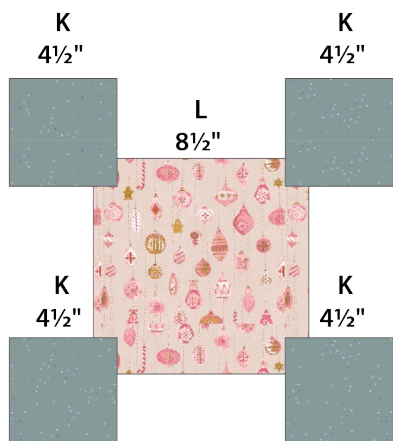


DIAGRAM 21

- Place 1 (one)  $4\frac{1}{2}$ " square from fabric **K** on the top left corner of 1 (one)  $8\frac{1}{2}$ " square from fabric **L**, right sides together. Sew at the diagonal and cut leaving  $\frac{1}{4}$ " seam allowance.
- Repeat for the other 3 (three) corners, following diagram below.

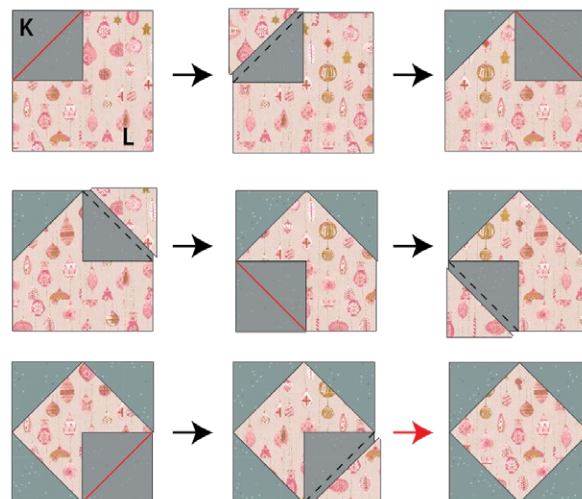


DIAGRAM 21

- Make a total of 36 (thirty six) **KLK** Snow Ball Blocks.



DIAGRAM 22

- Repeat the Snow Ball construction but only placing 2 (two)  $4\frac{1}{2}$ " square from fabric **K** in the left upper corner and left bottom corner of 1 (one)  $8\frac{1}{2}$ " square from fabric **L**.
- Then draw a vertical line in the middle of the square and cut leaving  $\frac{1}{4}$ " seam allowance.
- Make a total of 4 (four) **KL** Half Snow Ball Blocks.

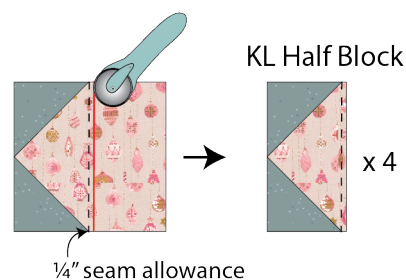


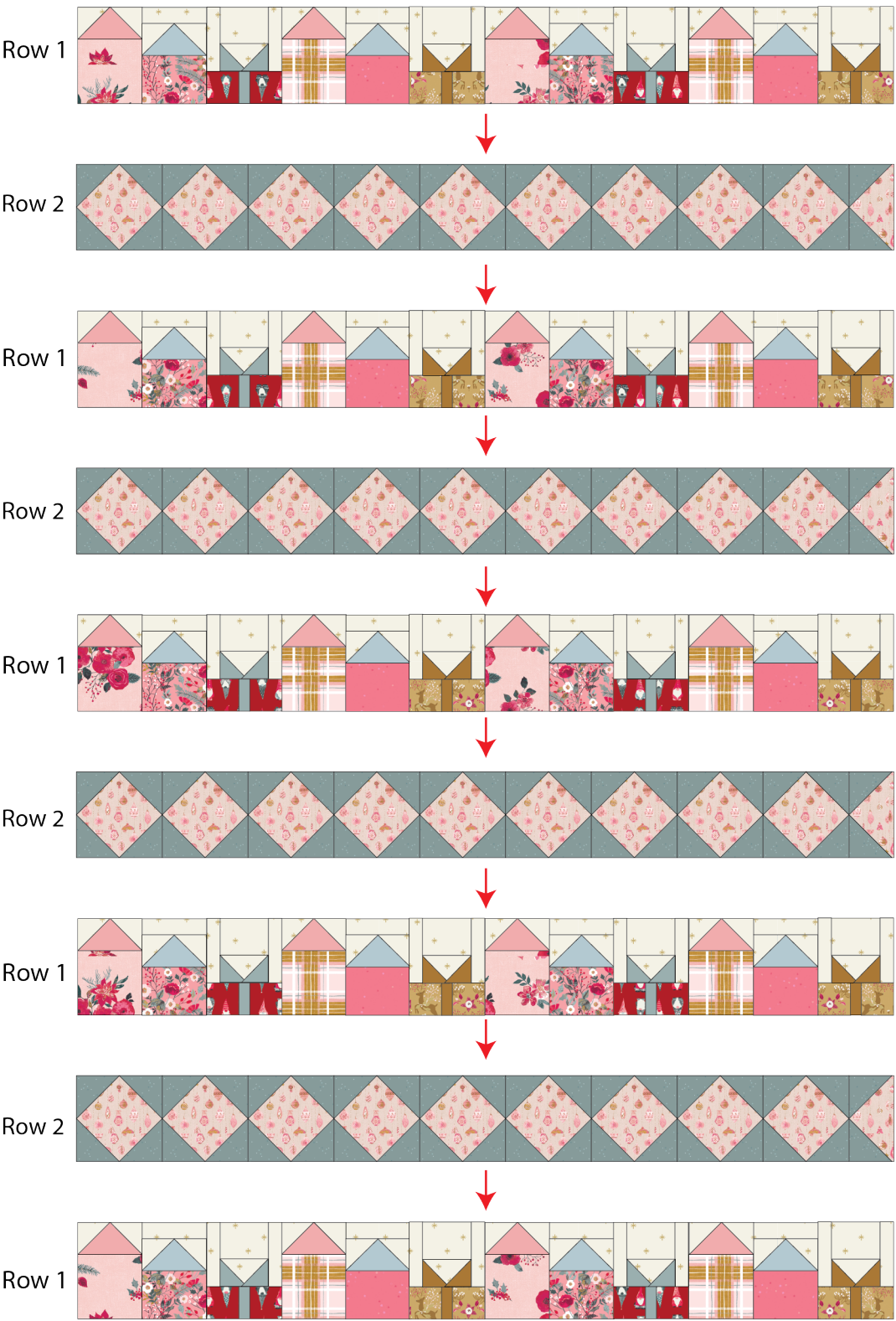
DIAGRAM 23





# QUILT TOP

- Complete your quilt top by joining each row following the diagram below.



## QUILT ASSEMBLY

*Sew rights sides together.*

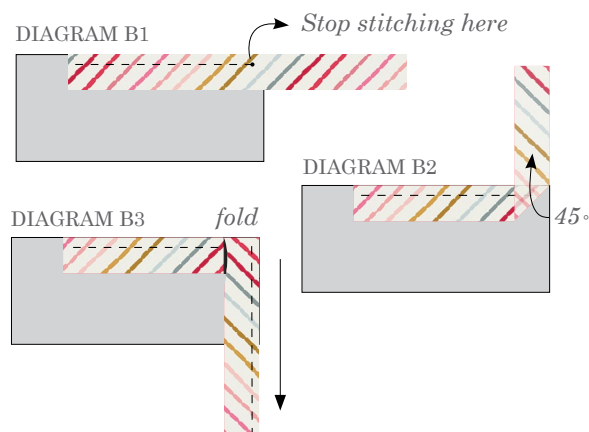
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

## BINDING

*Sew rights sides together.*

- Sew 8 (eight)  $2\frac{1}{2}$ " x WOF strips from fabric **N** to make a final strip 318" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with  $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching  $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of  $45^\circ$  and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at  $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to  $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.
- If you are using our 2.5 edition (binding fabric), click or scan this QR code to see a tutorial on how to use this specialty fabric.





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*Congratulations  
& enjoy*

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[artgalleryfabrics.com](http://artgalleryfabrics.com)

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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